

**EXPRESSIVE UTTERANCES USED IN
THE FAULT IN OUR STARS MOVIE**



**Submitted as a Partial Fulfillment of the Requirements
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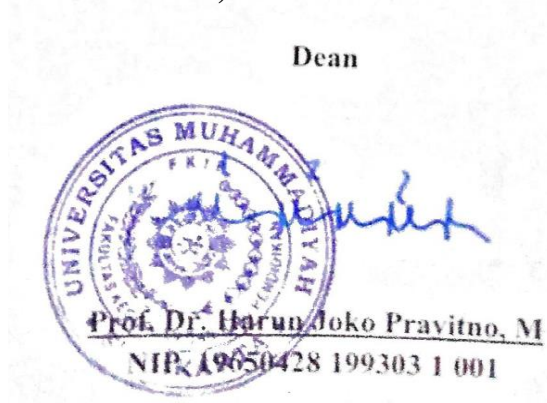
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Surakarta, 14th July, 2019

The Researcher,



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Abstract

This aims of this study are (1) to find out the intentions of expressive utterances in The Fault in Our Stars Movie and (2) to describing the politeness strategy of the expressive utterances in The Fault in Our Stars Movie Manuscript. The type of this study is descriptive qualitative research. The data in this research are utterances which contain the intention of expressive utterances and politeness strategy used by the characters. The data sources are the manuscript and its film. In collecting the data, the researcher used documentation and observation methods. The researcher used the theory by Searle (2000) and Austin (in Horn and Ward, 2006) to find out the intention of expressive utterance and Brown and Levinson's (1987) theory in identifying the politeness strategy. The result of the research revealed that: (1) there are eleven expressive utterances used by the characters in this movie such as pleasure 2.3%, like 10.5%, dislike 10.5%, thanking 8.5%, apologizing 10.5%, blaming 2.3%, praising 18%, hopefulness 5.5%, sadness 6.5%, anger 8.5%, and condoling 3.5% (2) there are four types of politeness strategies such as bald on record 15%, positive politeness strategies 55%, negative politeness strategy 25%, off record strategy 5%. Praising and positive politeness strategy becomes the most dominant of the intention of expressive utterance and politeness strategy used by the characters in this movie.

Keywords: expressive utterances, intention, politeness strategy, movie manuscript.

Abstrak

Penelitian ini bertujuan untuk mengkaji (1) makna ujaran ekspresif yang ada pada manuskrip Film The Fault in Our Stars, (2) mendeskripsikan strategi kesantunan ujaran ekspresif yang ada pada manuskrip Film The Fault in Our Stars. Jenis penelitian ini adalah penelitian deskriptif kualitatif. Data penelitian ini adalah ucapan yang mengandung niat ucapan ekspresif dan strategi kesopanan yang digunakan oleh karakter. Sumber data dalam penelitian ini adalah skrip dan film The Fault in Our Stars. Peneliti menggunakan teori dari Searle (2000) dan Austin (dalam Horn and Ward, 2006) untuk menganalisis niat ucapan-ucapan ekspresif dan teori Brown dan Levinson (1987) dalam mengidentifikasi strategi kesopanan. Hasil penelitian mengungkapkan bahwa: (1) terdapat sebelas niat ucapan ekspresif yang digunakan oleh karakter dalam film ini seperti kesenangan 2,3%, suka 10,5%, tidak suka 10,5%, berterima kasih 8,5%, meminta maaf 10,5%, menyalahkan 2,3% , memuji 18%, harapan 5,5%, kesedihan 6,5%, kemarahan 8,5%, dan simpati 3,5%, (2) terdapat empat jenis strategi kesopanan seperti bald on record 15%, strategi kesopanan positif 55%, strategi kesopanan negatif 25%, strategi off record 5%. Makna ekspresif memuji dan strategi kesantunan positif menjadi yang paling sering digunakan para tokoh dalam film ini.

Kata Kunci : tindak tutur ekspresif, makna, strategi kasantunan, skrip film.

1. INTRODUCTION

The language used in a movie entitled *The Fault in Our Stars* is very interesting to investigate because there are languages which show the expressive utterances used by characters. *The Fault in Our Stars* is an American movie and romantic tragedy film was released in 2014 by Josh Boone, based on the 2012 novel of the same name by John Green. The story in this movie is so emotional and also interesting. The dialogues of the characters in this movie also have deep meanings and it can be understood by analyzing the intended meaning of the utterances and pragmatics is one of the area which studies the way in which context contributes to meaning.

Pragmatic is the study of meaning and context where someone speaks or writes systematically extracted from the construction of content or logical form. According to Paltridge (2012) pragmatic is the study of meaning related to the context of what is being spoken and being written by the speaker. In society, when communicating people are usually express their feelings with words and actions.

Expressive utterance is a kind of speech acts based on the expression of feelings or emotions towards the hearer. According to Yule (2006: 3) expressive utterances is the sound that results from the reaction of one's emotional speaker feelings followed by action or not. The intention of the expressive utterance can be known from the speech act performed by the characters in this movie. Searle (2000) defines that speech act is the minimal units of language communication or of actual language use.

This research is also important to investigate the speech situation in order to understand the intention of the expressive utterances used by the characters in this movie. Context is really a matter of choice, both in producing and in interpreting utterances. According to Richards (1992:82) context is occurs before and/or after a word, a phrase or even a longer utterance or a text. There are four components of speech context such as physical context, epistemic context, linguistic context, social context.

Every words spoken by the other characters in this movie also has different level of politeness, depends who they are talking to. Politeness is an effort to understand the satisfaction of people in a language interaction. Politeness emphasizes that the person must be polite to anyone so that the relationship of communication between others becomes organized and better. According to Yule (2006) politeness can be defined as showing awareness and consideration of another person's face. According to Brown and Levinson (1987) politeness is a form of language behavior that allows the maintenance of communication that occurs among participants or an aggressive speaker. There are four types of politeness strategies which explained by Brown and Levinson (1987), they are bald on record, positive politeness, negative politeness and off record strategy.

There are several previous studies that support this research. First study is Kholis (2018). It is aimed to analyze the forms of expressive utterances on Instagram produced by tertiary students and to describe the intentions of expressive utterances on Instagram produced by tertiary students. The second is Prasetyaningtyas (2017). It is aimed to analyzethe intentions and the politeness strategy of the expressive utterances in Aristocratic Drama Manuscript.

The similarities between the previous studies and this study are the researchers investigate the expressive utterances used by the characters in the movies. The difference between the previous studies and this research is from the data source and purposes in analyzing the data.

From the explanation above, the researcher formulated a problem statement to find out the intention and describe the politeness strategy of expressive utterances used in *The Fault in Our Stars* movie. The researcher analyzed the intention of expressing utterance under the theory of Searle (2000) and Austin (in Horn and Ward, 2006) and also investigates politeness strategy used in *The Fault in Our Stars* under the theory Brown and Levinson (1987).

The researcher hopes that this research will useful in adding information and advice related to pragmatic studies and expressive utterances, and will enrich knowledge about the pragmatic of movie script, make people to be aware

more about using a better language to communicate and understand about positive and negative messages of the movies.

2. METHOD

This research is a descriptive qualitative research, which the objective of this study are to describe the intention and the politeness strategies found in *The Fault in Our Stars* manuscript. The object of the study is the expressive utterances used in *The Fault in Our Stars* movie. The data are utterances containing expressive intention and politeness strategies. In collecting the data, the researcher used documentation and observation method. First, the researcher downloaded this movie *The Fault in Our Stars* from You-Tube Sunday, September 23, 2018, 10:09:43 AM. Second, the researcher watched this movie *The Fault in Our Stars*. Third, the researcher listened, and paid attention to the whole videos carefully, and made notes of the characters utterances that contain the expressive utterances. Fourth, the researcher underlines the data that contains expressive utterance in to know the intention and its politeness of expressive utterance used by the characters in this movie. Fifth, the researcher gives code to the data. The researcher analyzed the transcript of the videos.

For the data validation, the researcher used triangulation technique. Denzin (2010: 13) defines triangulation as a process of combining the different sources of data to study a particular social phenomenon. It could be done by checking all the data that researcher has and analyzing it. In analyzing data, the researcher uses the theory of Searle (2000) and uses the theory of locutionary, illocutionary, and perlocutionary of Austin (in Horn and Ward: 2006) in order to describe the intention of expressive utterance used by the characters in this movie. The researcher also uses the theory of Brown and Levinson (1987) in order to describe the politeness strategy used by the characters in *The Fault in Our Stars*.

3. FINDING AND DISCUSSION

3.1 The intention of Expressive Utterance in *The Fault in Our Stars* Movie.

Based on the data, the researcher found eleven kinds of the type of intention used in *The Fault in Our Stars* movie. The researcher used the theory by Searle and Austin (in Horn and Ward, 2006).

Table 1. The Intention of Expressive Utterance

No.	Intention	Number of Data	Percentage (%)
1.	Pleasure	5	6%
2.	Like	8	15%
3.	Dislike	9	18%
4.	Thanking	3	2%
5.	Apologizing	3	2%
6.	Blaming	5	6%
7.	Praising	11	29%
8.	Hopefulness	5	6%
9.	Sadness	5	6%
10.	Anger	6	8%
11.	Condoling	3	2%
	Total	63	100%

According to the table, there are eleven intentions of expressive utterance spoken by the characters of *The Fault in Our Stars* Movie such as Pleasure, Like, Dislike, Thanking, Apologizing, Blaming, Praising, Hopefulness, Sadness, Anger, and Condoling. The researcher found 11 data of praising it is around 29%, 3 data of thanking it is around 2%, 3 data of apologizing it is around 2%, 3 data of condoling it is around 2%, 5 data of pleasure it is around 6%, 5 data of hopefulness it is around 6%, 5 data of blaming it is around 6%, 5 data of sadness it is around 6%, 8 data of like it is around 15%, 9 data of dislike it is around 18%, and 6 data of anger expression it is around 8%. So, it can be concluded that praising is the type of expressive utterance that often used by the characters in this movie. Because in this movie the characters express praise for others or just to praise for itself or feeling proud of others, respect of each others, and use the smooth language. It makes the listener satisfy with utterances of praising.

Based on the theory from Searle (2000), he implies there are eleven types of expressive utterances such as pleasure, like, dislike, praising, anger, condoling, apologizing, blaming, sadness, thanking, and hopefulness. The findings are similar to the theory and support by the previous studies.

Kholis (2018) it can be concluded that the researcher revealed that the most dominant of expressive utterance used by tertiary students on Instagram is happiness: and Prasetyaningtyas (2017) the most dominant of expressive utterance used by Hamlet and Macbeth in Aristocratic Drama manuscript is praising expression. The similarity between these two previous studies and this current research is focuses on expressive utterances as the object of the research. The difference between these two previous studies and this research is the used the theory to analyze the data by the researcher to find and elaborate the answer of the problem statements of the research. Kholis (2018) in his research used the theory Marcella Frank (1972) and Searle (1976) to analyze the expressive utterance produced by tertiary students on Instagram, Prasetyaningtyas (2017) in her research used the theory by Yule (1996) to analyze the expressive speech act by Hamlet and Macbeth in Aristocratic Drama manuscript; while the researcher used theory by Searle (2000) and Austin (in Horn and Ward: 2006) to analyze the intention of expressive utterance produced by the characters in *The Fault in Our Stars* Movie.

3.2 Politeness Strategy used by the characters in *The Fault in Our Stars* Movie.

Based on the data, the researcher found four kinds of politeness strategy used in *The Fault in Our Stars* movie. The researcher used the theory by Brown and Levinson (1987).

Table 2. Politeness Strategy used in *The Fault in Our Stars* Movie

Types of politeness strategies	Quantity	Intention	Percentage
Bald on Record Strategy	6 data	Dislike	3 data (4.5%)
		Anger	2 data (2.5%)
		Sadness	1 data (1.5%)
Positive Politeness Strategy	38 data	Condoling	3 data (4.5%)
		Thanking	3 data (4.5%)
		Like	8 data (20%)
		Hopefulness	5 data (6%)
		Praising	11 data (26%)
		Pleasure	5 data (6%)
		Apologizing	3 data (4.5%)

Negative Politeness Strategy	18 data	Dislike	5 data (6%)
		Sadness	3 data (4.5%)
		Condoling	1 data (1.5%)
		Blaming	5 data (6%)
		Anger	4 data (5%)
Off Record Strategy	1 data	Like	1 data (1.5%)
TOTAL	63		100%

According to the data, there are four politeness strategy used by the characters of *The Fault in Our Stars* Movie such as bald on record strategy, positive politeness strategy, negative politeness strategy, off record strategy. Based on the data, the researcher found 38 data of positive politeness strategy and includes the expressive utterance such as 3 data of condoling and it is around 4.5%, 3 data of thanking and it is around 4.5%, 8 data of like and it is around 20%, 5 data of hopefulness and it is around 6%, 11 data of praising and it is around 26%, 5 data of pleasure, and 3 data of apologizing and it is around 4.5%. Negative politeness strategy used 18 times by the characters in the movie and include the expressive utterance such as 5 data of dislike and it is around 6%, 3 data of sadness and it is around 4.5%, 1 data of condoling and it is around 1.5%, 5 data of blaming and it is around 6%, and 4 data of anger and it is around 5%. Bald on record strategy is used 6 times by the characters and included the expressive utterance such as 3 data of dislike and it is around 4.5%, 2 data of anger and it is around 2.5%, and 1 data of sadness and it is around 1.5%. Off record strategy is used 1 data for like expressive utterance and it is around 1.5%. It can be concluded that positive politeness strategy is the kind of politeness strategy that often used and off record strategy is rarely used by the characters in *The Fault in Our Stars*. Based on this movie, the characters tend to use positive politeness strategy because in this story there is no enemy that is so hated, the characters respect to others, and treated well of others people.

Based on the theory from Brown and Levinson (1987), he implies there are four types of politeness strategies such as bald on record, positive

politeness strategies, negative politeness strategies, and off record strategy. The findings are similar to the theory and support by the previous studies.

Prasetyaningtyas (2017) in her research found four type politeness strategy used by the characters of Hamlet and Macbeth in Aristocratic Drama manuscript such as bald on record strategy, positive politeness strategy, negative politeness strategy, off record strategy. The data conclude that positive politeness strategy is the most dominant used by the characters of Hamlet and Macbeth in Aristocratic Drama manuscript. In this research the researcher found four of politeness strategy used by the characters in The Fault in Our Stars movie such as bald on record, positive politeness strategy, negative politeness strategy, off record strategy. The data conclude that positive politeness strategy is the most dominant used by the characters in The Fault in Our Stars Movie.

The similarity between these two previous studies and this current research is focuses on expressive utterances as the object of the research. The difference between this previous studies and this present research is from the data source and the findings of politeness strategies. Prasetyaningtyas (2017) in the data source used Hamlet and Macbeth in Aristocratic Drama manuscript, while the researcher used The Fault in Our Stars Movie. Prasetyaningtyas (2017) in her findings research concluded that the most dominant is positive politeness strategies, while this current research concluded that the most dominant used by the characters is positive politeness strategies in the praising intention.

4. CONCLUSION

Based on the research, below is the conclusions drawn by the researcher based on finding and the analysis of the data:

- a. Based on the data, the researcher finds eleven types of expressive utterance such as Pleasure, Like, Dislike, Thanking, Apologizing, Blaming, Praising, Hopefulness, Sadness, Anger, and Condoling. The researcher found 11 data of praising, 3 data of thanking, 3 data of apologizing, 3 data of condoling, 5 data of pleasure, 5 data of hopefulness, 5 data of blaming, 5 data of

sadness, 8 data of like, 9 data of dislike, and 6 data of anger expression. Therefore, it can be concluded that Praising is the type of expressive utterance that often used and the three expressive utterance such thanking, apologizing, and condoling is rare to be used by the characters in *The Fault in Our Stars Movie*.

- b. Based on the data, the researcher finds four politeness strategies such as bald on record strategy, positive politeness strategy, negative politeness strategy, off record strategy. The researcher found 38 data of positive politeness strategy such as 3 data of condoling, 3 data of thanking, 8 data of like, 5 data of hopefulness, 11 data of praising, 5 data of pleasure, and 3 data of apologizing. 18 data of negative politeness strategy such as 5 data of dislike, 3 data of sadness, 1 data of condoling, 5 data of blaming, and 4 data of anger. Bald on record strategy is used 6 times such as dislike 3 utterances, anger 2 utterances, and sadness 1 utterances. Off record strategy is used 1 time is 1 data for like expressive utterance. It can be concluded that intention of praising in positive politeness strategy is the kind of politeness strategy that often used and off record strategy is rarely used by the characters in *The Fault in Our Stars Movie*.

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